Subject : Bengali (Class- V)

Topic	Period	Page No.	Paragraph
রাম ভারতের মিলন (পদ্য) কৃত্তিবাস ওঝা	১ ১ ১ ১ ১ 	\$ \$ \$0 \$\$ \$\$	১-৬ নং লাইন ৭-১২ নং লাইন ১৩-১৮ নং লাইন শব্দার্থ অতি সংক্ষিপ্ত প্রশ্নোত্তর (০৫)
মানুষ (পদ্য) বিহারীলাল চক্রবর্তী	১ ১ ১ 8 টি	>0 >0->8 >8 >€	১-৬ নং লাইন ৭-১২ নং লাইন শব্দার্থ অতি সংক্ষিপ্ত প্রশ্নোত্তর (০৫)
উদ্ভিদের জন্ম-মৃত্যু (গদ্য) আচার্য জগদীশ চন্দ্র বসু	১ ১ ১ ১ ১ ১ ১ 	80 80-88 88 88 88-8¢ 8¢ 8b	১-২ নং লাইন ৩ নং লাইন ৪ নং লাইন ৫-৭ নং লাইন ৮-১১ নং লাইন শব্দার্থ অতি সংক্ষিপ্ত প্রশ্লোত্তর

J. Gunt

Focused Syllabus Class V (3rd JUNE to 31st AUGUST, 2019)

Subject: English

Unit -I

Wonderful Waste!

CONTENT	PERIOD	PAGE NO.	FOCUS POINTS	ACTIVITY	
Unit –I Wonderful Waste!	1	Day-01 (Page-10)	First, second, and third Paragraphs.	Activities mentioned	
Unit –I Wonderful Waste!	1	Day-2(Page11)	Content of page11	in the text must be encouraged and performed in peer groups.	
Unit –I Wonderful Waste!	1	Day-3(Page 18)	Reading practice.		

Unit -II

Team Work

CONTENT	PERIOD	PAGE NO.	FOCUS POINTS	ACTIVITY
Unit -II	1	Day-04 (Page21)	Content of all Para	
Team Work			in page 21	• Activities mentioned in the text must be
Unit –II	1	Day-5(Page8)	Content of all Para	encouraged and
Team Work		300 30 300 300	in page 21 and	performed in peer
			recite the poem.	groups.
Unit –II	1	Day-(Page 09)	Content of all Para	
Team Work			in page 21 and	
			encourage the	
			student to write	
			the Poem.	

D. Grih

Focused syllabus for CLASS –V (MATHEMATICS)

SL.NO	CHAPTER	TOPIC	FOCUSED POINTS	HOURS/TIME
1	(CH-TWO) "Shapes And Angles" "আকৃতি ও কোণ"	SHAPES/ANGLES (Pges-16to 33)	Identifying different closed shapes. Observing different shapes around us. Gets the feel of an angle through observation and paper folding. Making different shapes and angles with Match sticks. Identifying right angles in the Environment. Classifying angles into right, acute and obtuse angles. Represents right angle, acute angle and obtuse angle by drawing and tracing. Exploring intuitively symmetrical shapes and angles. Activities mentioned in the text must be encouraged and performed in peer groups	3 rd JUNE to 31 st AUGUST, 2019
(CH-FIVE) "Do it look the Same" এটা কি দেখতে একই রকম ?		• Identifying different patterns around us. • Making of different patterns of sheet of papers • Creating similar shapes throug paper folding, paper cutting. • Exploring intuitively symmetrical shapes with Mirror • Creating block patterns by		
3	(CH- TEN) "Tenths and Hundredths" "দশমাংশ ও শতাংশ"	10th AND 100th (Pages-134to 145)	Writes numerals from 10 to 100. Reading and writing of 2-digit and 3 digit numbers. Expanding the number w.r.t. place Values. Counting and regrouping of numbers into tenths and Hundredths. Develops the vocabulary of group of 'hundredths 'and 'tens' Shows the group of tens and hundredths by drawing. Counts the number of tens and hundredths in a given number. Activities mentioned in the text must be encouraged and performed in peer groups	

9. Curh

Focused Syllabus

Class - V

/ E.V.S.

SL.NO	CHAPTER	TOPIC	FOCUSED POINTS	HOURS/TIME
1	"SUPER SENSES" CH-ONE (Pages-1-14)	Human senses	 Identifying and Describing the five senses. Building the ideas of: Senses, Sight, Hearing, Touch, Taste, and Smell. Explaining the functions of the Five senses. 	
	ইন্দ্রিয়র বিশেষ ক্ষমতা		 Conduct different playful activities to use sense organs. Encourage Children's to find out animal senses from the newspapers/ pictures. Activities mentioned in the text must be encouraged and 	3 rd JUNE to 31 st
SEOGNAM" ROUND THE YEAR" TWO-CH (41-35-Paes) আম খাও বারা মাস		Food items	 •Identify different fruits around us. • list few names of fruits that are found during summer season. • list few items that are made in your house from ripe and unripe mangoes. • Building the concept how does the Food get spoiled • List some seasons and conditions in which food spoils quickly. • Explaining the reasons why we should not eat spoil food. • conduct an activity to demonstrate how to buy packet foods. 	AUGUST, 2019
			 Activities mentioned in the text must be encouraged and performed in peer groups. 	

J. Grantu